



South Carolina STATE MUSEUM images

Spring 2014

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2014/SPRING

my state museum!

history

+ art

+ science and
technology

+ natural history

= learning



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IMAGES, the newsletter of the Friends of the South Carolina State Museum, is published quarterly by the South Carolina Museum Foundation. The Museum opened Oct. 29, 1988, as a multidisciplinary facility which tells the story of South Carolina's art, natural history, science/technology and cultural history. All material printed in *IMAGES* is copyrighted 2014 by the South Carolina State Museum and may not be reprinted without permission.

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Notes From Our Director, William Calloway



Education – Our Primary Mission

To most people spring means warmer weather and budding flowers. Here at the State Museum it means preparing for the huge influx of schoolchildren from across the state who will visit the museum. During the upcoming weeks, the museum will serve more than 40,000 school children along with teachers and chaperones who accompany them.

Once again, the museum is in the top three in the state for the number of visits by students on school field trips. I am proud that each year we serve more than 65,000 students from all 46 counties free of charge. Here is a breakdown of school visits by region: Richland/Lexington (35%), Upstate (29%), Midlands (22%), Lowcountry (6%) and Pee Dee (8%).

The State Museum continues to focus on all four of our disciplines (art, cultural history, natural history and science/technology), while also "bringing the world to South Carolina," which is demonstrated by the 10,000 students who have explored ancient Egypt through our current King Tut exhibit.

The museum is also able to touch the lives of thousands of students outside the museum through our outreach programs. Last year alone, the museum served more than 6,000 students through our portable planetarium, StarLab. With the addition of our new observatory coming this summer, we expect that number to increase significantly through the capabilities of our digitized telescope, which will put

enhanced STEM education into every classroom across the state.

We rely heavily on our partners to enhance educational programs and exhibits not only within the museum but also across the state. We work with universities, other museums and other cultural institutions. This was represented recently through our involvement with the Columbia 63 project. This project was comprised of a diverse coalition of community leaders, educators and institutions – including the State Museum – to showcase Columbia's story during the Civil Rights Movement. As part of our partnership, we researched, wrote and designed labels, loaned artifacts and helped with exhibit design and installation.

The museum also initiates partnerships with higher education institutions across the state. This year, we were excited to host College Art Day, an opportunity for aspiring students to explore South Carolina college and university art departments and meet current students and faculty from colleges across the state.

Our future observatory, planetarium and 4D theater will continue to open the doors for existing and new partnerships, including the McNair Center at the University of South Carolina, NASA, Astronomers without Borders and many more.

I receive numerous compliments each year from students, teachers and parents about the quality of our programming, which is all driven by our wonderful staff and volunteers. A huge thank you goes to this amazing group for delivering excellent programs and exhibits.

At the State Museum, we have no higher objective than to stay true to our educational mission. I encourage you to bring your group to the museum and experience it for yourself!



Mama, Let's Make a Moon

State Museum guests may be familiar with Lowcountry silhouette artist, Clay Rice, from his children's books, his museum appearances playing music and cutting silhouettes of adults and children, or his three-dimensional stainless steel silhouette sculpture that adorns the first floor of the museum beside the Lipscomb Art Gallery.

The artist's latest creations can now be seen in the museum's fourth-floor changing gallery in the exhibit *Mama, Let's Make a Moon*.

Taken from the pages of Rice's new children's book, these original hand-cut illustrations artfully weave their way through the mountains to bring the characters toward core family values such as love of family, making something from nothing and just plain having fun.

"Clay Rice is a storyteller, and his talent manifests itself in a variety of ways," said Paul Matheny, chief art curator. "He is most well-known as a silhouette artist, but that art carries straight over into

his children's books. Then, of course, in his ability to tell stories through song."

In addition to his silhouette talents learned from his grandfather, renowned artist, Carew Rice, Clay Rice has written songs since his teens. The rhythm and rhyme of the book's verses read like the lyrics of a children's fantasy set to music.

The charming silhouettes depict children making the moon out of "a stream full of silver, a swan's starry shine, two possums' paws of dream dust from the imagination mine" and more. They hang their moon in the sky with the help of forest animals such as deer and bears.

Rice is considered by many to be the finest silhouette artist in the world. He has been described by South Carolina author, Pat Conroy as, "a great talent who combines soul and passion."

The exhibit can be seen through Sunday, June 29. For additional information on the exhibit visit scmuseum.org.



Silhouette Cutting and Book Signing Saturday, April 26, 10 a.m. - 2 p.m.

Rice will be at the museum creating silhouettes and signing copies of his books. Space for cuttings is limited, so please call 803.898.4967 or email lorraine.glandon@scmuseum.org to reserve a spot. Details on page 10 and 11.

In addition to enjoying *Mama, Let's Make a Moon* in the gallery, guests can take it home in the form of the book. The book, and its predecessor, "The Lonely Shadow," can be purchased in the Cotton Mill Exchange museum store.

The American Revolutionary War in South Carolina

Memorial Day Weekend will see a new addition to the State Museum's Traveling Exhibits Program, as *The American Revolutionary War in South Carolina* opens Saturday, May 24 at the museum before going on the road to museums and venues throughout the state.

"The exhibit will to appeal to a wide audience, whether it's to Revolutionary War enthusiasts, teachers, military groups, history buffs or anyone else," said Joann Zeise, curator of history.

The exhibit examines the major role South Carolina played in the American Revolutionary War, where over 200 engagements (battles and skirmishes) took place, more than any other colony during the war.

"The American Revolutionary War in South Carolina was also a civil war," said Zeise. "Families were split as members decided to remain loyal to the crown or to take up arms to free themselves from the tyranny of King George III."

The exhibit covers a progression of topics as the conflict with Britain grew more intense and war finally broke out. Beginning with the state's colonial background, the panels take viewers through the eruption of rebellion in South Carolina, the Boston Tea Party, the formation of the Continental Congress, the British attack on Charles Towne (now Charleston) in the Battle

of Sullivan's Island, as well as the Declaration of Independence.

The exhibit also looks at how the British invaded and occupied South Carolina in 1777, controlling the state through a series of

encounters until the tide turned in the Americans' favor with the Battle of King's Mountain, followed by a resounding victory at Cowpens, which drove British commander Lord Cornwallis out of the state.

"Blacks and women also played significant roles, which are examined in the exhibit," said Zeise. "This exhibition will fill in a lot of information that many people don't know about the Revolution in our state."

See the calendar on 10-11 pages for dates on upcoming Revolutionary War discussions that will take place throughout the duration of the exhibit. The exhibit, made possible by a grant from the South Carolina Humanities Council, will run through August 17 at the State Museum and will be available to travel to other venues starting September 2014.



Sal and Amanda Book Reading and Signing, Saturday, April 12, 1-5 p.m.

Held in conjunction with History Day, author Dr. Mary Ann Solesbee will read and sign copies of her popular "Sal and Amanda" children's books, which are available for purchase in the museum store.

The Civil War in South Carolina Expands

The State Museum's expanding *Civil War in South Carolina* exhibit is getting a facelift. New updates to the exhibit can be seen starting Friday, May 30, which will focus on the coast of South Carolina, specifically Port Royal, Charleston and the Union blockade of Charleston Harbor. Visitors will see small things that were used in everyday life during the war, including a pipe bowl owned by one of the Drayton brothers. They'll also see a small secession flag, as well as other larger artifacts such as ordnance (ammunition) from several types of cannons and mortars used to defend the coast.

The museum began enlarging its permanent exhibit on the war in 2011, the 150th anniversary of the war's beginning, and will continue to add to that expansion through 2015, with the end of the sesquicentennial observation of the war.





South Carolina Unearthed

Imagine whales swimming over what is now Summerville, or huge marine lizards lurking in the ocean that once covered Darlington County. Picture a world inhabited by huge ground sloths, long-horned buffalo and ferocious saber-toothed cats.

This may sound like science fiction, but the fossils of animals like these, and many other fantastic beasts, have actually been found right beneath our feet here in South Carolina.

The State Museum's new natural history exhibit, *South Carolina Unearthed*, which opens June 28, will showcase specimens from its extensive and nationally-known collection, including the bones and teeth of strange (and familiar) animals that once inhabited the South Carolina Lowcountry.

"Museum guests will be 'wowed' by fossils of the American lion, long-nosed crocodile and saber-toothed cat," said Dave Cicimurri, curator of natural history. "They will see the fossilized remains of many other ancient beasts and come away with a greater appreciation of the diversity of life that has been supported by the land we now know as South Carolina."

South Carolina is rich in fossils, but they're hard to find because they are usually buried several inches to many feet beneath the ground. There are other states rich in fossils, of course, but there are differences in types, depending on whether the states are coastal or inland.

There are very few places where erosion has exposed fossil deposits (which is the main way fossils can be found in our state), but rivers cut down into fossil-rich sediment where bones and teeth can be discovered. Quarries are excellent windows into the past, but most are off-limits to collecting, even for museums. People find fossils at the beach, but these are out of context and scientists have no way of knowing which deposits they came from.

That being said, many fossils still have been discovered in the Palmetto State, but they are only a small fraction of what is undiscovered. However, what has been found is astonishing.

"Our guests are going to get to see some really neat fossil remains of animals that once lived in this area," said Cicimurri. "We hope this exhibit will give them a better understanding of how our piece of the world has changed over millions of years."



King Tut Held Over by Popular Demand!

Egyptophiles, rejoice! It's not too late to uncover the mysteries of King Tut's tomb at the State Museum. *TUTANKHAMUN: Return of the King* has proven to be so popular that the museum will extend its stay in South Carolina through Sunday, June 1.

The exhibit features 124 breathtaking replicas of the original treasures of Egypt's "boy king," such as Tut's thrones, chariot, jewelry, the incredible golden (to the eye) Anubis shrine, and of course, the royal mummy, mummy case and world-renowned funeral mask of Tutankhamun.

TUTANKHAMUN: Return of the King is an amazing exhibit that will be an unforgettable experience for anyone who sees it. And now there's more time to see it again - and again. Don't miss it!

Object-based Learning Makes All the Difference

Education is central to the mission of the State Museum, where opportunities are available both inside and outside the museum that entertain, inspire and enrich lives every day. The State Museum is a place where learning is fun, creativity is sparked and discovery never ends. The museum is full of artifacts, stories and ideas that explore the depth and magnitude of South Carolina and beyond.

There are more than 100,000 interconnected objects in the museum's collection. There is history in art, artistic beauty in science and history behind technology. The museum's many interdisciplinary artifacts are powerful teaching tools that give guests meaningful and lasting memories.

Using objects to teach makes all the difference in learning because it provides a deeper understanding of topics, sparks imaginations, encourages questions and discussions, and most importantly, exposes guests to new facts that they may not have known existed.

"Real artifacts bring concepts to life and illustrate to visitors how these three-dimensional objects were used in and impacted real people's lives," said Tom Falvey, director of education. "There is really no substitute in learning by seeing and sometimes touching the real thing."

While visiting the museum, guests can sharpen their senses while uncovering the mysteries of ancient Egypt in *Tutankhamun: Return of the King*, walking under a life-sized model of a prehistoric shark, climbing on the museum's replica of the first American-built locomotive, exploring outer space by controlling the Mars Rover, being inspired by original art created by local artists and much more.

"It's inspiring to see a light go on in a student's head when they realize how objects were used to improve the human situation in some way," said Falvey.

Every day the State Museum inspires the minds of young people who may be future leaders, innovators and creators. From scientists and astronauts to artists and teachers, the possibilities are limitless.

This is certainly the case for 10 year-old Cameron Coker of Orangeburg County, who wants to be a palaeontologist when he grows up. Every time Cameron visits the museum he heads for the fossil dig activity in the museum's dinosaur exhibit,



"When I grow up, I want to discover giant dinosaurs that roamed before ancient times."

where he gets hands-on learning by practicing excavating replica dinosaur fossils.

"When I grow up, I want to discover giant dinosaurs that roamed before ancient times," said Cameron. "I am interested in how they lived, what they looked like and why they became extinct."

Because of the many object-based learning opportunities at the museum, Cameron and thousands of other guests - young and old - are able to bring their imaginations to life each year.

Not all education is done within the walls of the museum. The museum has an outstanding outreach program, including StarLab the museum's portable planetarium. StarLab teaches a variety of subjects including astronomy, weather, geology, mythology and history.



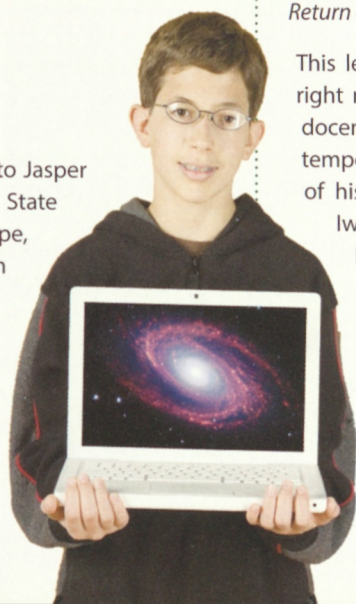


This summer the museum will take learning to the next level when it opens its state-of-the-art observatory.

One goal of the observatory is to put new forms of science, technology, engineering and mathematics (STEM) education into every classroom in South Carolina. Once the observatory opens, it will be the first time that remote access to a telescope will be provided free-of-charge to the students of an entire state.

This means that students from Oconee County to Jasper County, who may not be able to travel to the State Museum, will now be able to control the telescope, take real-time photos of space and interact with the museum's astronomy and other education staff, all from their own classrooms.

"This cutting edge technology will enable the State Museum to inspire the minds of South Carolina schoolchildren one classroom at a time," said Falvey.



The Learning Doesn't End with Guests



Not only do guests learn at the State Museum, but so do volunteers. Every day volunteers learn about the museum's collection, changing exhibits, and of course, the diverse traveling blockbuster exhibits from *Body Worlds* *Vital* and *Titanic* to the current exhibit, *TUTANKHAMUN: Return of the King*.

This learning experience is constant and is happening right now with one of the museum's newest volunteer docents, Kenta Iwasawki. Iwasawki, a Japanese native, is temporarily living and studying in South Carolina as part of his company's professional development program.

Iwasawki came to the State Museum to practice his English and learn more about South Carolina.

"I didn't realize that South Carolina has earthquakes," said Iwasawki. "I learned this from the museum's geology exhibit. I also learned that Columbia was once closer to the sea when the glaciers melted and sea level rose."

SC State Museum Educational Statewide Impact

- 140,000+ guests were inspired by visiting the museum
- 68,500+ South Carolina students from all 46 counties visited the museum on school trips, free-of-charge
- 22,500+ public, private and home school students were guided through the museum on educational, docent-led tours
- 70 outreach programs were conducted that reached 30,000+ South Carolinians



3.2.1. Liftoff!

Planetarium to Make Space Travel Possible for Guests

In only a few months, the 17-year odyssey of the State Museum's Windows to New Worlds project will complete the planning and long-awaited building stage and move into a new reality. The expansion, which will add a state-of-the-art observatory, planetarium and 4D theater to the museum, will open this summer and will bring the universe to South Carolina.

Observatory Manager, Matthew Whitehouse, is understandably in a state of excitement about the imminent opening of the new facilities. The planetarium, made up of 150 seats, will make it the largest planetarium in the state and one of the largest in the South.

The planetarium's versatility will amaze museum guests with a list of programs that will include immersive star shows on the giant, 55-foot dome that will take visitors into the deepest reaches of space. The planetarium will also be able to show non-space films dealing with art, history or natural history. Evening entertainment will thrill audiences with laser light shows set to music of artists such as the Beatles, Pink Floyd, U2 and more..

"All these capabilities are both entertaining and highly educational, but the high-tech educational aspects don't end with these programs," Whitehouse. "The planetarium will be able to receive and show teleconferences and other live satellite-based programs from NASA or other sources, and of course, it will receive and show images from the giant Alvan Clark telescope in the observatory."

Regular viewings of the night sky, planets, galaxies and constellations, all will be able to be seen live by 145 people at a time in the planetarium, as will special events such as the spectacular total solar eclipse, which will be visible from Columbia Aug. 21, 2017.

Asked if he has a favorite planetarium function, Whitehouse replied, "Several! The space films will be awesome because they'll be so immersive, with the surround sound and giant images that fill the entire dome and the viewers' visual field. Another neat thing is that the star projector can show the stars and constellations from anywhere on earth, so stars and constellations only normally seen at the South Pole, for instance, can be seen right here in South Carolina."

“This facility is going to be almost indescribably valuable for education as well as entertainment and general cultural enlightenment.”

"I am also excited about the laser shows and other performance possibilities," said Whitehouse. "This facility is going to be indescribably valuable for education as well as entertainment and general cultural enlightenment."

In addition, many of the space science exhibits that formerly occupied the museum's third floor, such as astronaut

Gen. Charles Duke's moon suit and Gen. Charles Bolden's space shuttle artifacts, will now be housed in the lobby of the planetarium.

Whitehouse advises people to keep listening for the opening date, because "this event will be an historic one for South Carolina that people won't want to miss."

For regular updates about the entire project visit scmuseum.org or follow us on your favorite social media site.



Summer Camps are Back, June 16 - July 25

Summer is almost here and it's time to sign up for summer camps at the State Museum!

The museum is excited to present another year of fun and educational summer camps. In partnership with Engineering for Kids, the museum will present five weeks of day camps that will focus on combining engineering and science with fun for all campers. Each week, the STEM-based camp days will be broken down into morning and afternoon sessions. Campers are able to sign up for weekly full days or weekly half days.

Full Day. \$220 (\$200 for members)

Half Day. \$130 (\$115 members).

Visit scmuseum.org for a list of the camps and to register.



**Kid's
corner**

History Day Book Signing, Saturday, April 12, 1-5p.m.

Don't miss "Sal and Amanda" author, Mary Ann Solesbee, who will sign her latest children's book.



Color in "Sal and Amanda" and bring it to the museum store to receive

10% off

the book "Sal and Amanda Take Morgan's Victory March to the Battle of Cowpens," through June 30, 2014.

Offer valid while quantities last.

calendar at a glance



HISTORY DAY

SATURDAY, APRIL 12, 10 A.M. - 5 P.M.

The day will be packed full of history activities, including military reenactors, traditional Gullah performances, H.L. Hunley talks given by Hunley expert, Stoney Hilton, and a book reading and signing by the author of the Sal and Amanda children's book series, Dr. Mary Ann Solesbee. History Day is free with museum general admission or membership.

CLAY RICE CUTTING AND BOOK SIGNING

SATURDAY, APRIL 26, 10 A.M. - 2 P.M.

In conjunction with, *Mama, Let's Make a Moon*, have your silhouette created by award-winning artist and children's book author, Clay Rice. Space is limited, so please reserve your portrait sitting today. \$42 for two copies of the same person and \$10 for each for additional copy. Please call 803.898.4967 or email lorraine.glandon@scmuseum.org to reserve your spot.



NEFERTITI'S GOLDEN SPA

BACK BY POPULAR DEMAND

SUNDAY, APRIL 27, 2 P.M. - 4 P.M.

Nefertiti's Golden Spa returns. Enjoy a "girl's day out" at the museum and learn about the beauty secrets of ancient Egyptian women, including Nefertiti who was considered the most beautiful woman of her time. Advance ticket purchase recommended by calling 803.898.4999 or by visiting scmuseum.org.

APRIL

FRIDAY, APRIL 4

South Carolina Statewide Star Party. 7:30 p.m. at Congaree National Park at the Cedar Creek Boat Landing.

SATURDAY, APRIL 5

Museum Highlights Tours. 11 a.m. and 1 p.m.

Museum and a Movie.

11:00 a.m. Gettysburg. The Boys in Blue and Gray

1:30 p.m. Engineering Egypt

South Carolina Statewide Star Party. 7:30 p.m. at Hunter-Gather, 900 Main St., Columbia

SUNDAY, APRIL 6

\$1 Sunday

Museum and a Movie. 1:30 p.m. Engineering Egypt

SATURDAY, APRIL 12

History Day. 10 a.m. - 5 p.m. See above for details.

Sal and Amanda Book Reading and Signing. 1 - 5 p.m.

See page 4 for details

Museum Highlights Tours. 11 a.m. and 1 p.m.

Museum and a Movie.

11:00 a.m. Civil Warriors: Families at War

1:30 p.m. Discovering Dave: Spirit Captured in Clay

SUNDAY, APRIL 13

Museum and a Movie. 1:30 p.m. Unlocking the Great Pyramid

SATURDAY, APRIL 19

Museum Highlights Tours. 11 a.m. and 1 p.m.

Museum and a Movie.

11:00 a.m. Lincoln's Secret Weapon

1:30 p.m. Unlocking the Great Pyramid

SUNDAY, APRIL 20

Easter - Museum Closed

SATURDAY, APRIL 26

Museum Highlights Tours. 11 a.m. and 1 p.m.

Clay Rice's silhouette cutting and book signing.

See above for details.

Museum and a Movie.

11:00 a.m. Massachusetts 54th Colored Infantry

1:30 p.m. Ultimate Tut

SUNDAY, APRIL 27

Nefertiti's Golden Spa. 2 - 4 p.m. See above for details.

Museum and a Movie. 1:30 p.m. Egypt Eternal

MAY

SATURDAY, MAY 3

Museum Highlights Tours. 11 a.m. and 1 p.m.

Museum and a Movie.

11:00 a.m. John Brown's Holy War

1:30 p.m. Ultimate Tut

SUNDAY, MAY 4

\$1 Sunday

Festival Cinco de Mayo. 12:30 - 6 p.m.

See above for details.

Museum and a Movie. 1:30 p.m. Ultimate Tut

SATURDAY, MAY 10

Museum Highlights Tours. 11 a.m. and 1 p.m.

Museum and a Movie.

11:00 a.m. Reconstruction. The Second Civil War

1:30 p.m. Ultimate Tut

SUNDAY, MAY 11

Museum and a Movie. 1:30 p.m. Ultimate Tut

Dates are subject to change. Please call ahead to verify.

IN-SEASON HOURS: Memorial Day (May) to Labor Day (Sept.): Mon. - Sat. 10 a.m. - 5 p.m., Sun. 1 p.m. - 5 p.m. • OFF-SEASON HOURS: Labor Day (Sept.) to Memorial Day (May): Mon. - Sat. 10 a.m. - 5 p.m., Sun. 1 p.m. - 5 p.m.



EGYPTIAN NIGHT AT THE MUSEUM

FRIDAY, MAY 16, 6:30 P.M. - 8 A.M.

Unearth the mysteries of the ancient civilization of Egypt and King Tut during this overnight journey of discovery and wonder.

- Craft an original Egyptian "masterpiece"
- Embark on a scavenger hunt of ancient Egypt
- Explore *TUTANKHAMUN: Return of the King*
- Enjoy a pizza snack and continental breakfast

\$25 per person. Register on line at scmuseum.org or call 803.898.4999

FESTIVAL CINCO DE MAYO

SUNDAY, MAY 4, 12:30 A.M. - 6 P.M.

Come enjoy a family fiesta at the South Carolina State Museum's Cinco de Mayo celebration. The Latino-themed event will feature an unbreakable Piñata, Hispanic performances and much more. Admission is free with museum general admission or membership.



MUSEUM ROAD SHOW

SUMMER EDITION

SATURDAY, JUNE 21 • 9:30 A.M. - 4 P.M.

Museum Road Show is back! Local experts will offer informal appraisals of fine art, textiles, military memorabilia, jewelry and much more. \$20 for the first item (\$15 for museum members), \$30 for two items (\$25 members), \$35 for three items (\$30 members) and \$40 for four items (\$35 members). Purchase tickets in advance by calling 803.898.4999 or the day of the event.

FRIDAY, MAY 16

Egyptian Night at the Museum. Unearth the mysteries of the ancient civilization of Egypt and King Tut during this overnight journey. 6:30 p.m. - 8 a.m. See above for details.

SATURDAY, MAY 17

Museum Highlights Tours. 11 a.m. and 1 p.m.

Museum and a Movie

11:00 a.m. Gettysburg. The Boys in Blue and Gray

1:30 p.m. Ultimate Tut

SUNDAY, MAY 18

Museum and a Movie. 1:30 p.m. Ultimate Tut

SATURDAY, MAY 24

The American Revolutionary War in South Carolina Exhibit Opens

Museum Highlights Tours. 11 a.m. and 1 p.m.

Museum and a Movie

11:00 a.m. Lincoln's Secret Weapon

1:30 p.m. Ultimate Tut

SUNDAY, MAY 25

Museum and a Movie. 1:30 p.m. Ultimate Tut

MONDAY, MAY 26

Open for Memorial Day

Museum and a Movie.

11:00 a.m. Lincoln's Secret Weapon

1:30 p.m. Ultimate Tut

FRIDAY, MAY 30

Civil War Expansion. See page 4 for details.

SATURDAY, MAY 31

Museum Highlights Tours. 11 a.m. and 1 p.m.

Museum and a Movie.

11:00 a.m. Massachusetts 54th Colored Infantry

1:30 p.m. Ultimate Tut

JUNE

SUNDAY, JUNE 1

\$1 Sunday

Last day of *TUTANKHAMUN: Return of the King* Museum and a Movie. 1:30 p.m. Ultimate Tut

SATURDAY, JUNE 7

Storyfest. 10 a.m.- 5 p.m.

Museum Highlights Tours. 11 a.m. and 1 p.m.

SATURDAY, JUNE 14

Museum Highlights Tours. 11 a.m. and 1 p.m.

American Revolutionary War Discussion. 1 p.m.

MONDAY, JUNE 16

First Day of Engineering for Kids Summer Camp.

See page 9 for details.

SATURDAY, JUNE 21

Museum Road Show Summer Edition.

See above for details.

Museum Highlights Tours. 11 a.m. and 1 p.m.

American Revolutionary War Discussion. 1 p.m.

MONDAY, JUNE 23

The Museum Stores will be closed for inventory.

TUESDAY, JUNE 24

The Museum Stores will be closed for inventory.

SATURDAY, JUNE 28

Museum Highlights Tours. 11 a.m. and 1 p.m.

American Revolutionary War Discussion. 1 p.m.

SUNDAY, JUNE 29

Last day to see *Mama, Let's Make a Moon.*

See page 3 for details.

fy programs at 803.898.4999 or visit scmuseum.org

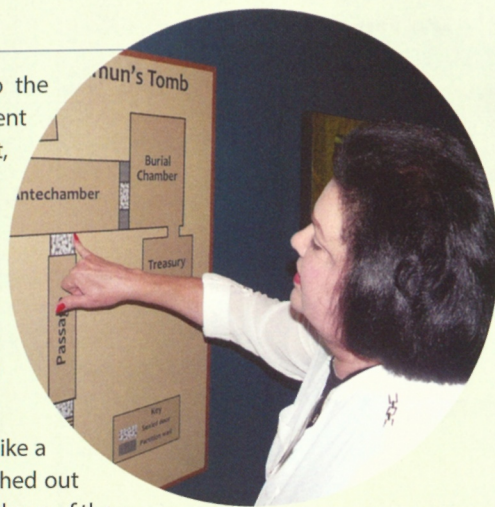
Day (May): Tues. - Sat: 10 a.m. - 5 p.m., Sun: 1 p.m. - 5 p.m. • **OPEN:** State and federal holidays • **CLOSED:** Easter, Thanksgiving Day, Christmas Eve and Christmas Day

Volunteer Spotlight!

TUTANKHUMAN: Return of the King Tut has helped bring many new volunteers to the State Museum, including Saleema Cobb, an Art Historian with a background in ancient civilizations, particularly ancient Egypt. Cobb has written three tours for the exhibit, including "Egypt's Golden Age," "Howard Carter, Lord Carnarvon, and Tutankhamun: How Fate Brought Them Together" and "Art of the Amarna Period."

Cobb brings a wealth of Egyptian knowledge to the museum in which she learned during her independent study of the ancient Egyptian culture while studying at the University of South Carolina. Her studies allowed her to visit Egypt, where she traveled down the Nile from Aswan to Cairo, visiting and investigating all of the tombs, monuments and temples that were accessible.

"I will never forget my excitement at entering the tomb of King Tut," said Cobb. "I felt like a modern female Indiana Jones. I was so close to Tut's mummy case that I actually reached out and touched the rose quartz sarcophagus into which it was placed. I can still feel the coolness of the stone beneath my hand. From that moment to this, part of me has always dwelled in ancient Egypt."



Membership Update

There are many changes coming to your State Museum. The opening of *Windows to New Worlds* this summer will bring a vast array of new program and activity opportunities to the public and, of course, to our members! The new observatory, digital dome planetarium and 4D theater will thrill audiences with journeys into space and so much more.

Along with these new facilities will be new opportunities for members to experience programs and activities that will make their memberships even more valuable.

To keep up with these new advantages and changes, look for changes in your membership renewals. These will include new member benefits, more opportunities for engagement with South Carolina culture than ever before, and an updated pricing structure to go along with these new opportunities.

Membership at the State Museum has always been one of the greatest values in education, recreation and culture in the state and will remain so. Be on the lookout for more information regarding your memberships in coming issues of *Images* and in member emails.

*Thanks for being a member and supporting your State Museum.
We're working hard to make sure you'll always be glad you joined!*

Memorials & Tributes

In Memory of Patricia Burt Ariail

Ms. Helen Childers
Dr. and Mrs. Robert P. Bland, Jr.

In Memory of Mary Frances Harris

Ms. Anne Sinclair
Jeanne and Glen Craig

In Memory of Monte Hartsell

Docent Sharing Interpreters
Barbara Hartsell
Diane and Gary Jones
Meredith Margolis

In Memory of Margery S. Short

Jeanne and Glen Craig
Docent Sharing Interpreters

In Memory of Allison Whaley

Jan and Carey Shackelford
Ann and Steve Holtschlag
Pat and Goz Segars

In Honor of Dr. Bill and Mrs. Mary Mac Cain

Ms. Jane Patrick

In Honor of Dr. Alexander M. Patrick

Ms. Jane Patrick

If you would like to honor a friend or family member through a donation to the South Carolina State Museum Foundation, please call 803.898.4935.

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FOUNDATION STAFF

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Executive Director

Kimberly Byars
Membership Manager

Laurie Belger
Financial Analyst

Moya Mosher
Executive Assistant

803.898.4935

Notes from our Foundation Executive Director, Jay Pitts



We are Making History

When I came on board two years ago as executive director of the Foundation, many of our donors had questions about the Windows to New Worlds project. The message was clear - you wanted to know when would we break ground, when would we begin construction and how long would it take until we could open the doors to this project.

As all of you know, this expansion has been many years in the making, but your patience and support is paying off.

We are making history. The Windows project, with its state-of-the-art observatory, 55-foot digital dome planetarium and theater, and immersive 4D theater, will prove to be a game changer for education and culture in the state of South Carolina. It is a one-of-a-kind facility in the nation, and we should all be very proud that it will open its doors this summer in the capital city of South Carolina. It's amazing to see this magnificent project rise from the ground.

As I travel around the state meeting with many members and donors, I am overwhelmed by the enthusiasm and excitement that all of you have about the museum and the project. As a result, many of our donors are visiting more frequently for hard hat tours of the construction zone and helping us in our fundraising efforts through the Annual Fund, the special 25th Anniversary Campaign and the successful Guy Lipscomb Art Sale in March.

I want to thank you for all your support that made this incredible expansion possible. We could not have done it without each and every one of you.

That being said, I would like to remind you that with all the successes we are having, we are not finished yet. We still need your help. Just as the quest for knowledge is an ongoing one, the quest for funding must continue, to keep the educational facilities we are building alive and functional. The ongoing seeking of funds will help ensure that the museum is always able to serve our schoolchildren by enhancing educational opportunities and providing first-class experiences for all of our visitors. It gives all South Carolinians something to be extraordinarily proud of.

The opening of Windows to New Worlds is not an ending, but the beginning of a new phase of education, recreation and culture that will put South Carolina on the forefront of these areas nationally. Please continue to give to your South Carolina State Museum Foundation so that the opportunities we provide to build a better state for our children and future generations will become reality.

*I thank you and look forward to seeing you all at the
opening of our new facilities this summer!*

Snap Shots

MUSEUM ROAD SHOW WINTER EDITION



Family treasures were bountiful at the Museum Road Show Winter Edition, January 18



COLLEGE ART DAY



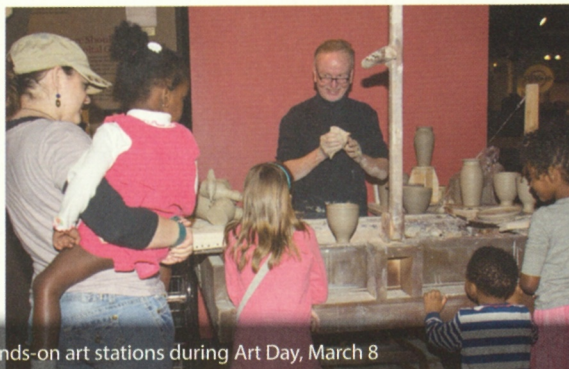
Students from across South Carolina explore college and university art programs during College Art Day, Feb. 28.



ART DAY



Family and friends enjoy artist demonstrations and hands-on art stations during Art Day, March 8



PLANETS4PEOPLE



Exploring the moon at Planets for the People, March 8

ADDIE SIMS OPENING RECEPTION



Museum guests and Sims relatives celebrate the new virtual exhibit *The Art and Life of Addie Sims: A Look into Her World* on March 15.



We'd love to see your museum shots. Share your favorite museum snap shots by using the hashtag #SCMuseum on Facebook, Twitter and Instagram. Visit scmuseum.org for more information about upcoming events.



Many Thanks To Our Community Partners!

You Make it Happen!

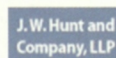
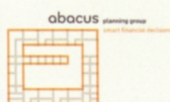
\$5,000 Level



\$3,500 Level



\$1,000 Level



For information on how to become a Community Partner, please call 803.898.4992.



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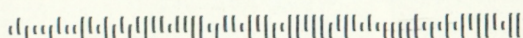
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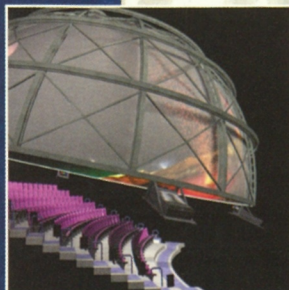
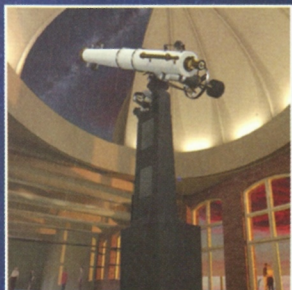


Reaching for the stars.

Four floors above the earth,
these steel legs will support
a fully digitized telescope
that will place STEM
education into the hands
of every school-aged child
across the state.

A first for our nation, remote access of
this vintage telescope, housed in the
museum's future observatory, will be
granted to every school from the Upstate
to the Lowcountry – no matter the
technology, no matter the school. It's
innovation at its core.

The State Museum's dedication to
educating students is climbing to new
heights and is reaching for the stars like
never before.



COMING THIS SUMMER

Observatory • Planetarium • 4D Theater • Antique Telescope Gallery • New Lobby • Store • Meeting Spaces